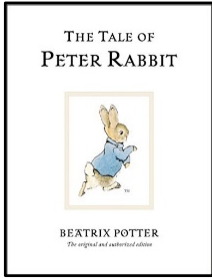
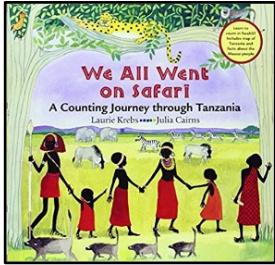
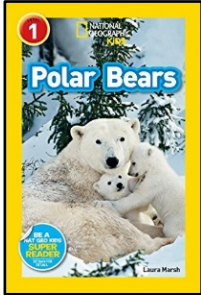

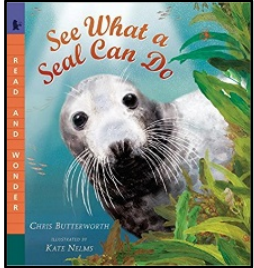
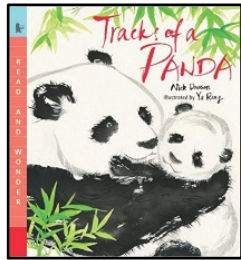
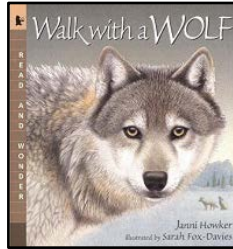
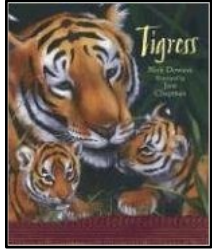
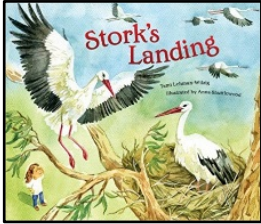
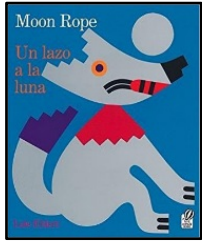
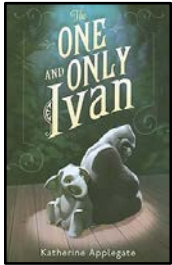


SUNY Buffalo State Global Book Hour Annotated Bibliography

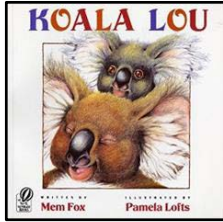
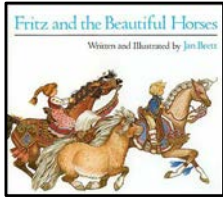

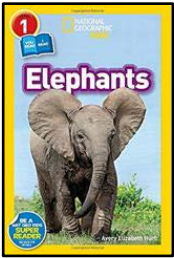
Theme: Animals, Part I

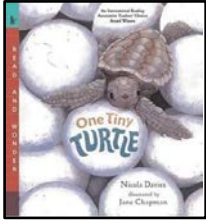
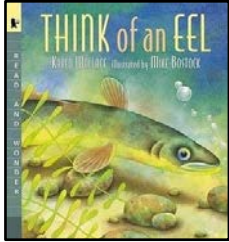
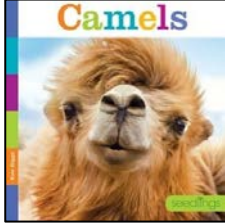
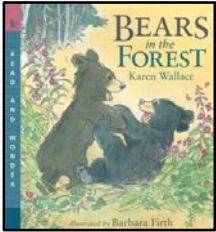
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
England	<i>The Tale of Peter Rabbit</i>	Beatrix Potter	Narrative	3-7		The original classic by Beatrix Potter endures as her most popular story, chronicling the tale of a very mischievous rabbit and the trouble he encounters in Mr. McGregor's vegetable garden.
United Republic of Tanzania	<i>We All Went on Safari: A Counting Journey through Tanzania</i>	Laurie Krebs and Julia Cairns	Narrative	5-8		A group of children sets out on a counting journey through the grasslands of Tanzania, where the children encounter a wide array of animals while counting from one to 10 in both English and Swahili.
The Arctic	National Geographic Readers: <i>Polar Bears</i>	Laura Marsh	Informational	4-6		Learn about the lives of polar bears as well as their threatened habitats.

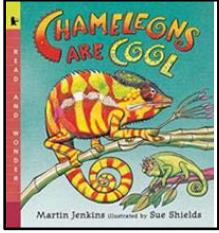
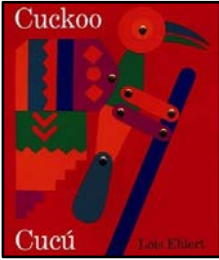
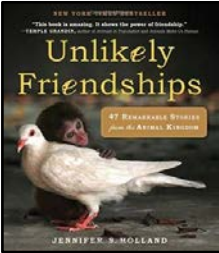
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Antarctica	National Geographic Readers: Penguins	Anne Schreiber	Informational	5-8		Learn about the lives and habits of these interesting birds.
North Atlantic Ocean	See What a Seal Can Do	Christine Butterworth and Kate Nelms	Narrative (realistic)	4-8		Discover the underwater lives of seals by journeying through their world.
China	Tracks of a Panda	Nick Dowson and Yu Rong	Narrative (realistic)	4-8		A giant panda and her baby search for a safe, sustaining home.
Canada (Yukon Territory)	Walk with a Wolf	Janni Howker and Sarah Fox-Davies	Narrative (realistic)	4-8		This poetic picture book takes readers into snowy and cold northern Canada, where wolves still roam despite being hunted nearly to extinction.

Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
India	<i>Tigress</i>	Nick Dowson and Jane Chapman	Narrative (realistic)	5-8		Follow the story of a mother tiger who nurtures her two young cubs in the forest and prepares them to survive on their own. This book presents an interesting combination of fierce predator and gentle parent in a single member of an endangered species.
Israel	<i>Stork's Landing</i>	Tami Lehman-Wilzig and Anna Shuttlewood	Narrative (based on a true story)	5-8		Set in the context of Israel's large bird migrations, this book is about what happens when one stork breaks its wing upon being caught in a net protecting the kibbutz fishpond. A young girl wonders if she can find a way to nurse it back to health and send it back into the wild. The book teaches perseverance and the ethical treatment of animals.
Peru	<i>Moon Rope: Un lazo a la luna</i>	Lois Ehlert	Folktale	4-8		In this bilingual (English and Spanish) version of an ancient Peruvian tale, readers learn why moles live underground.
United States	<i>The One and Only Ivan</i>	Katherine Applegate and Patricia Castelao	Narrative (based on a true story)	8-12		A silverback gorilla named Ivan lives in a cage at a mall. The novel is written in first person from the point of view of Ivan.

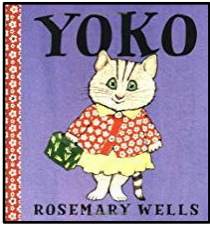

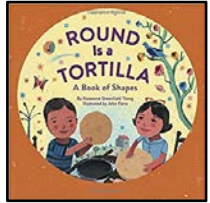
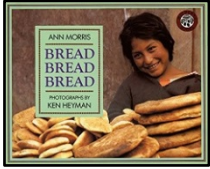
Theme: Animals, Part II

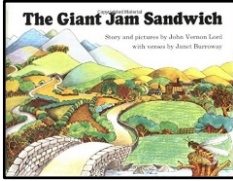
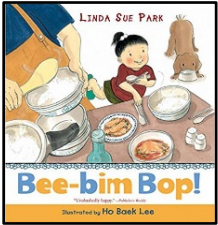
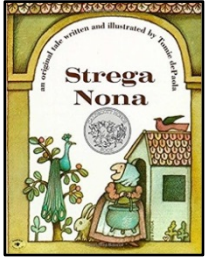
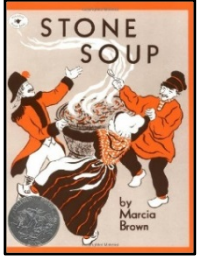
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Australia	<i>Koala Lou</i>	Mem Fox and Pamela Lofts	Narrative	4-7		When Koala Lou's mother becomes so busy that she forgets to tell her firstborn how much she loves her, Koala Lou enters the Bush Olympics, intending to win an event and her mother's love all at one time.
Medieval Europe	<i>Fritz and the Beautiful Horses</i>	Jan Brett	Narrative	3-5		Fritz, a pony excluded from a group of beautiful horses within a walled city, becomes a hero when he rescues the children of the city.
The Kalahari Desert	National Geographic Readers: <i>Meerkats</i>	Laura Marsh	Informational	4-6		Readers are introduced to the world of meerkats, where groups of these creatures work together to survive in the wild.
India	National Geographic Readers: <i>Elephants</i>	Avery Hurt	Informational	3-5		Learn about these intriguing large animals of the African savanna and forests of India.

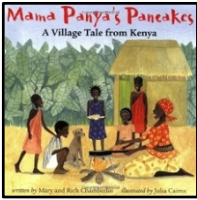
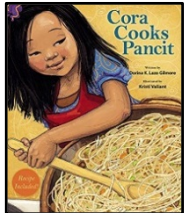

Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Atlantic Ocean	<i>One Tiny Turtle: Read and Wonder</i>	Nicola Davies and Jane Chapman	Informational	4-8		Follow the female loggerhead turtle's journey from beach to wide ocean, where she grows and travels and eventually returns to the beach of her birth to lay her own eggs.
The Sargasso Sea	<i>Think of an Eel</i>	Karen Wallace and Mike Bostock	Informational	4-8		About a subject often viewed as ugly and scary, this book provides many details about the life cycle of an eel.
Egypt	<i>Camels</i>	Kate Riggs	Informational	5-6		An introduction to camels, covering their growth process, behaviors, the deserts they call home, and such defining features as their humps.
Canada	<i>Bears in the Forest</i>	Karen Wallace and Barbara Firth	Narrative (realistic)	4-8		Readers take a journey through the forest to learn about the lives of two bear cubs who learn from their mother how to survive.

Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Madagascar	<i>Chameleons Are Cool</i>	Martin Jenkins and Sue Shields	Narrative (realistic)	4-8		A boy explains his fascination with chameleons by describing their unique physical and behavioral characteristics.
Mexico	<i>Cuckoo/Cucú</i>	Lois Ehlert	Folktale	3 and older		In this bilingual (English and Spanish) retelling of a Mexican folktale, readers learn the reason for the Cuckoo's distinctive sound.
Various places around the globe	<i>Unlikely Friendships</i>	Jennifer Holland	Narrative (realistic)	7-12		This book documents 47 tales of amazing friendships between species of animals who bond in surprising ways.

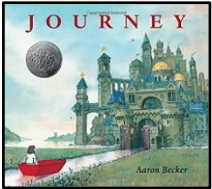
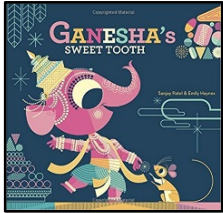
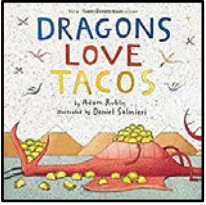
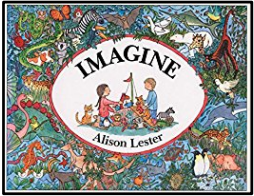
Theme: Nourishment

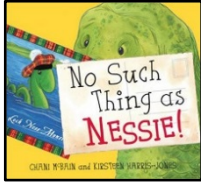
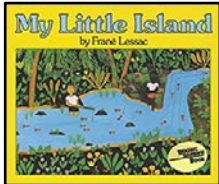
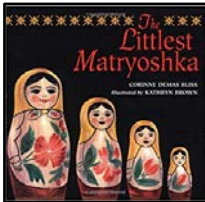
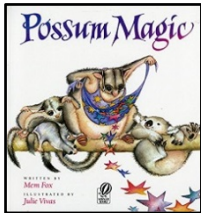
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Japan	<i>Yoko</i>	Rosemary Wells	Narrative	3-6		When Yoko brings sushi and red-bean ice cream for lunch, her classmates tease her. Yoko's teacher plans an International Food Day requiring the students to try everything, but only one student is willing to eat Yoko's sushi. This leads to an important friendship and plans.
China	<i>Fortune Cookie Fortunes</i>	Grace Lin	Narrative	3-7		While eating at a restaurant serving Chinese food, a young girl wonders if the fortunes in the cookies come true. A brief history of fortune cookies is included.
Mexico	<i>Round is a Tortilla: A Book of Shapes</i>	Rosemary Thong and John Parra	Narrative	4-7		The children in this book discover shapes all around them. Many of the featured objects are Latino in origin and named in Spanish. The text uses rhyming and includes an informative glossary.
Various places around the globe	<i>Bread, Bread, Bread</i>	Ann Morris and Ken Heyman	Informational	4-8		Bread is eaten by people across the globe. This world tour of bread illustrates and explains its many shapes, sizes, textures, and colors.

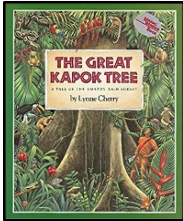
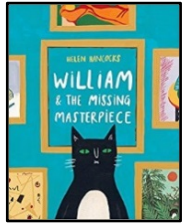
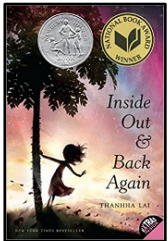
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
England	<i>The Giant Jam Sandwich</i>	John Vernon Lord and Janet Burroway	Narrative	4-7		In a silly and fun tale told through verse, the people of Itching Down fight an invasion of wasps by trapping them in a large strawberry-jam sandwich.
Korea	<i>Bee Bim Bop</i>	Linda Sue Park & Ho Baek Lee	Narrative	4-7		Bee-bim bop ("mix-mix rice") is a traditional Korean dish. Through rhyme, a child tells of helping her mother make bee-bim bop by shopping, preparing ingredients, setting the table, and sitting down to enjoy a delicious meal. The book includes Linda Sue's own bee-bim bop recipe.
Italy	<i>Strega Nona</i>	Tomie de Paolo	Folktale	4-8		Strega Nona ("Grandma Witch") provides potions and cures. She has a magic pasta pot which intrigues her helper, Big Anthony. While Strega Nona is away, Anthony recites the magic verse over the pot and nearly floods the town in pasta.
France	<i>Stone Soup</i>	Marcia Brown	Folktale	4-8		Three clever soldiers outwit a group of townspeople by making soup out of stones and creating a feast for the village.

Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Kenya	<i>Mama Panya's Pancakes: A Village Tale from Kenya</i>	Mary and Rich Chamberlain and Julia Cairns	Narrative	4-7		On market day, Mama Panya's son Adika invites everyone he sees to a pancake dinner. How will Mama Panya feed them all? This story teaches the importance of generosity. A recipe, map, details about daily life, and facts about Kiswahili and Kenya are included.
The Philippines	<i>Cora Cooks Pancit</i>	Dorina Lazo Gilmore and Kristi Valiant	Narrative	5-7		Cora finally gets the chance to be Mama's assistant chef as they cook her favorite noodle dish, pancit.
France	<i>Julia Child: An Extraordinary Life in Words and Pictures</i>	Erin Hagar and Joanna Gorham	Informational (biography)	9-12		After traveling the world working for the U.S. government, Julia's love of cooking led her to enroll in a cooking school and then devote her life to learning, perfecting, and sharing the art of French cuisine. This illustrated biography recounts the life of a remarkable woman, author, and TV personality.


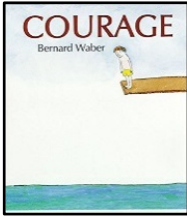

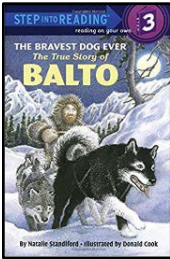
Theme: Imagination

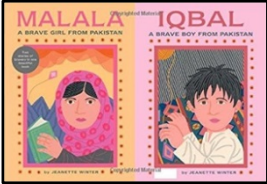
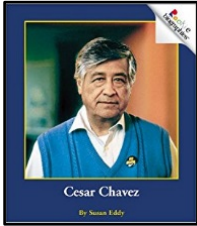
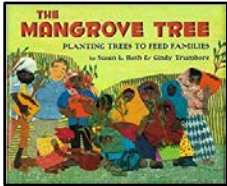
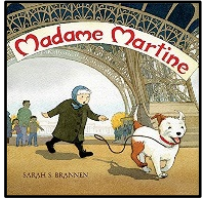
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
World of imagination	<i>Journey</i>	Aaron Becker	Wordless narrative	4-8	 The cover of the book 'Journey' by Aaron Becker. It features a girl in a red boat on a path that leads to a fantastical, colorful city with domes and towers, set against a dark sky with a large moon.	This wordless picture book follows the travels of a girl with a crayon and imagination as she faces wonder, adventure, and danger.
India	<i>Ganesha's Sweet Tooth</i>	Emily Haynes and Sanjay Patel	Folktale	8-12	 The cover of the book 'Ganesha's Sweet Tooth' by Emily Haynes and Sanjay Patel. It features a colorful illustration of Ganesha, the elephant-headed deity, holding a large, ornate conical object, possibly a sweet or a hat, against a dark background with intricate patterns.	A funny retelling of how Ganesha came to help write the epic poem of Hindu literature, the Mahabharata.
World of imagination	<i>Dragons Love Tacos</i>	Adam Rubin and Daniel Salmieri	Narrative	3-7	 The cover of the book 'Dragons Love Tacos' by Adam Rubin and Daniel Salmieri. It features a colorful illustration of a dragon with a large, open mouth, eating a taco. The background is a bright, sunny landscape with mountains and a blue sky.	Dragons are easily lured to a party where tacos are served. However, there are fiery consequences when they eat the salsa in this funny, silly book.
Various places around the globe	<i>Imagine</i>	Alison Lester	Narrative (with information about animals included)	4-8	 The cover of the book 'Imagine' by Alison Lester. It features a vibrant, detailed illustration of various animals in their natural habitats, including a lion, a giraffe, a zebra, and a kangaroo, all surrounded by lush greenery and a bright sun.	A vivid introduction to animals from all parts of the world, portraying them in their specialized environments with very detailed pictures.

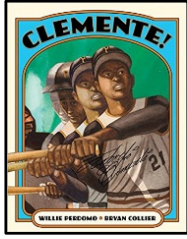
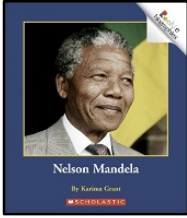
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Scotland	<i>No Such Thing as Nessie</i>	Chani McBain and Kirsteen Harris-Jones	Narrative	3-6		While visiting his Gran, who lives beside Loch Ness, Finlay seeks proof that Nessie, the famous Loch Ness Monster, really does exist.
Montserrat	<i>My Little Island</i>	Frane Lessac	Narrative	4-8		Two boys visit the Caribbean island where one of them was born. Readers learn along with the boys about the island's culture.
Russia	<i>The Littlest Matryoshka</i>	Corinne Demas Bliss and Kathryn Brown	Narrative	4-8		Nina, the smallest of a group of Russian nesting dolls, is separated from her sisters as she begins a dangerous journey that eventually brings her back home.
Australia	<i>Possum Magic</i>	Mem Fox and Julie Vivas	Narrative	4-7		Grandma Poss uses bush magic to make Hush invisible, but when Hush wants to see herself again, Grandma can't remember the Australian food necessary to reverse the spell. Traveling around the continent in search of an antidote, Grandma and Hush sample indigenous foods.

Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Amazon rainforest	<i>The Great Kapok Tree</i>	Lynne Cherry	Narrative	4-7		A man beginning to cut down a great kapok tree falls asleep at its roots. While he dreams, the animals that depend on the tree beg him to reconsider.
France	<i>William and the Missing Masterpiece</i>	Helen Hancocks	Narrative	3-7		When the <i>Mona Cheesa</i> is stolen from a Parisian gallery, cat-detective William puts the clues together to solve the crime.
Vietnam and United States	<i>Inside Out and Back Again</i>	Thanha Lai	Narrative verse	8-12		Inspired by the author's childhood experience as a refugee who fled Vietnam after the Fall of Saigon and immigrated to Alabama, this coming-of-age novel provides a child's view of immigration.



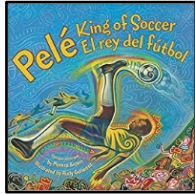
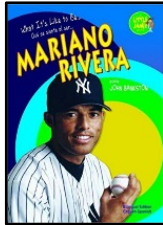
Theme: Heroes

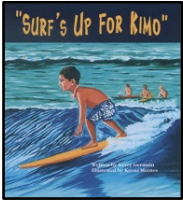
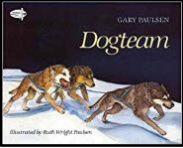
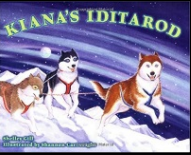
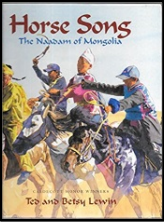
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Various places around the globe	<i>Real Kids, Real Stories, Real Change</i>	Garth Sundem	Informational (biography)	9-13		Thirty true stories profile kids who have helped others and made extraordinary accomplishments.
Not specified	<i>Courage</i>	Bernard Waber	Narrative	4-7		This book explores what it means to act courageously in both big and small ways.
Various places around the globe	<i>All the Colors We Are/Todos los colores de nuestra piel</i>	Kate Kissinger	Informational	3 and older		Explore how skin color is an important feature of a way we are all special and different from one another. This bilingual (English and Spanish) book offers children a simple, scientifically accurate explanation about how our skin color is determined by our ancestors, the sun, and melanin.
Alaska	<i>The Bravest Dog Ever: The True Story of Balto</i>	Meghan McCarthy and Donald Cook	Informational (based on a true story)	5-8		Based on a true story, sled dog Balto leads his team through snow and ice over 53 miles of northern Alaska wilderness in 1925 to deliver some medicine during an outbreak of diphtheria, when the closest medicine was 800 miles away in Anchorage.

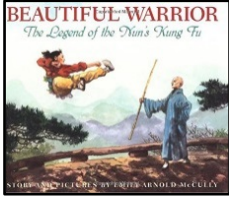
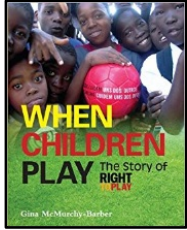
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Pakistan	<i>Malala, a Brave Girl from Pakistan/ Iqbal, a Brave Boy from Pakistan</i>	Jeanette Winter	Informational (biography)	6-10		In a two-in-one book that readers can begin from either end, the author introduces us to the two young heroes of Pakistan who stood up for their rights to freedom and education.
United States	<i>Cesar Chavez</i>	Susan Eddy	Informational (biography)	6 and older		Readers learn about Cesar Chavez, the Mexican-American union leader who fought for better wages and working conditions among migrant farm workers.
Eritrea	<i>The Mangrove Tree: Planting Trees to Feed Families</i>	Susan Roth and Cindy Trumbone	Informational (biography)	6-11		Using both verse and prose, readers learn how Dr. Gordon Sato's mangrove tree-planting project transformed an impoverished village into a self-sufficient community.
France	<i>Madame Martine</i>	Sarah Brannen	Narrative	4-8		Madame Martine follows the same routine every day, taking for granted the beautiful things that exist all around her. A dog she befriends helps her discover what she has been missing.

Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Puerto Rico	<i>Clemente!</i>	Willie Perdomo & Bryan Collier	Narrative	6-10		A little boy named Clemente learns about his namesake, the great baseball player Roberto Clemente who was an exceptional athlete and humanitarian.
South Africa	<i>Nelson Mandela</i>	Karima Grant	Informational (biography)	6-7		Learn about Nelson Mandela, former President of South Africa, Nobel Peace Prize winner, and lifelong political activist.

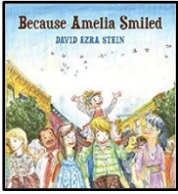
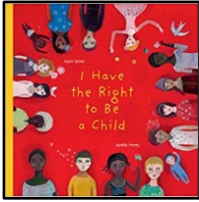
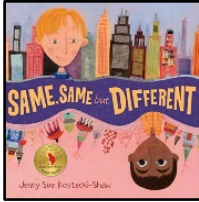
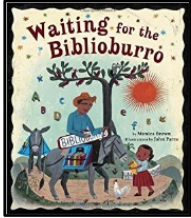
Theme: Sports and games

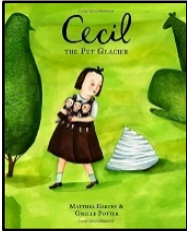
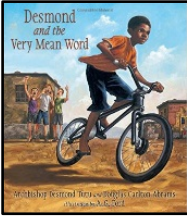

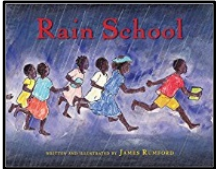
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Various places around the globe	<i>Games</i>	Lisa Easterling	Informational	4-6		Readers learn about games around the world, including board games, ball games, and string games, and how people play them.
China	<i>Kite Flying</i>	Grace Lin	Narrative	3-7		This book celebrates the Chinese tradition of kite-making and kite-flying, depicting a family bonded by this ancient and modern pleasure.
Brazil	<i>Pele, King of Soccer/El rey de fútbol</i>	Monica Brown and Rudy Gutierrez	Informational (biography)	4-8		This bilingual (English and Spanish) biography will inspire and amaze readers as they learn about the man who revolutionized the sport of soccer. The dynamic illustrations bring energy to Pele's story.
Panama	<i>What It's Like to Be/ Qué se siente al ser Mariano Rivera</i>	John Bankston	Informational (biography)	7-10		This bilingual (English and Spanish) biography informs readers about the exciting life of Panamanian baseball player Mariano Rivera.

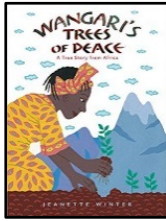
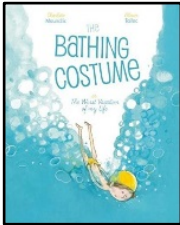
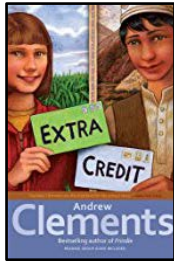
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Hawaii	<i>Surf's Up for Kimo</i>	Kerry Germain and Keoni Montes	Narrative	3-8		Young Kimo longs to be a surfer like his brothers, two of the best wave riders. With their help, he learns the steps to becoming a surfer. Factual information about Hawaiian flora is included.
North America	<i>Dog Team</i>	Gary Paulsen and Ruth Wright Paulsen	Narrative	3-7		On a moonlit winter night, a team of dogs pulls a sled, taking the narrator and readers on an exciting ride through the snow and into and out of the woods.
Alaska	<i>Kiana's Iditarod</i>	Shelley Gill and Shannon Cartwright	Narrative	4-8		Kiana leads her team of huskies on a journey unlike any other. The Iditarod includes 1,049 miles from Anchorage to Nome. The trail is full of obstacles the team must overcome to reach the finish line. The author brings her firsthand experience as the fifth woman to complete the Iditarod.
Mongolia	<i>Horse Song: The Naadam of Mongolia</i>	Ted and Betsy Lewin	Narrative (travelogue)	6-10		With energy and emotion, readers watch young boy and girl jockeys race horses in the traditional Naadam summer festival of Mongolia.

Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
China	<i>Beautiful Warrior: The Legend of the Nun's Kung Fu</i>	Emily Arnold McCully	Folktale	4-8		This is the dramatic, multilayered story of two legendary women warriors, Wu Mei, the "beautiful warrior," and her most famous pupil, Mingyi.
Various places around the globe	<i>When Children Play: The Story of the Right to Play</i>	Gina McMurchy Barber	Informational	10-15		Founded in 2000 by Norwegian Olympic medalist Johann Olav Koss, Right to Play begins at the grassroots community level, using sports and games to teach children around the world values like self-esteem, empathy, and peace. Samples of Right to Play games are included.

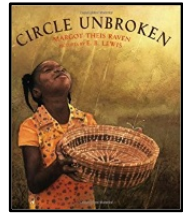
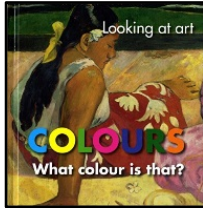


Theme: Resolution, problem-solving, pay-it-forward

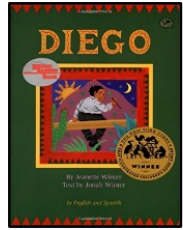
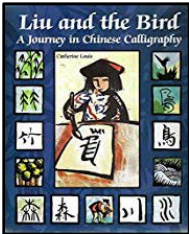
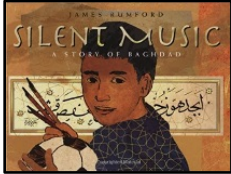
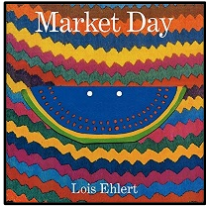
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Various places around the globe	<i>Because Amelia Smiled</i>	David Ezra Stein	Narrative	3-7		Putting a unique spin on "what goes around comes around," the story reminds us that adding even a small dose of kindness into the world can spur more kindness, which could eventually make its way back to you.
Various places around the globe	<i>I Have the Right to Be a Child</i>	Alain Serres	Informational	4-7		A young narrator describes what it means to be a child with rights (that come from the Convention on the Rights of the Child, which was adopted by the UN General Assembly in 1989). The book emphasizes that these rights belong to every child on the planet and also notes that knowing and talking about these rights are the first steps toward making sure that they are respected.
India & United States	<i>Same, Same, but Different</i>	Jenny Sue Kostecki-Shaw	Narrative	4-7		Elliot lives in America, and Kailash lives in India. They are pen pals. By exchanging letters and pictures, they learn that, although their worlds might look different, they are actually similar.
Colombia	<i>Waiting for the Biblioburro</i>	Monica Brown and John Parra	Narrative (based on a true story)	5-8		This story was inspired by the heroic efforts of real-life librarian Luis Soriano, who journeyed on his burro over mountains and through valleys to bring books to rural Colombia. (Also available in Spanish.)

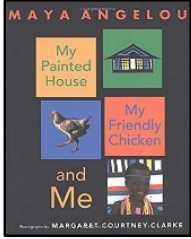
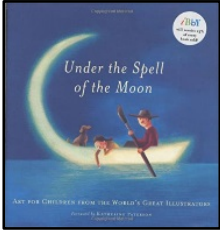
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Norway	<i>Cecil the Pet Glacier</i>	Matthea Harvey and Giselle Potter	Narrative	4-8		This unique book explores the desire to be normal and then coming to appreciate being different. Ruby would love to be like everyone else, but her parents are very eccentric. On a family vacation, she finds herself adopted by a small, affectionate glacier, who proves his devotion and changes Ruby's mind.
South Africa	<i>Desmond and the Very Mean Word</i>	Desmond Tutu and Douglas Abrams	Narrative (based on a true story)	6-9		Based on a true story from Archbishop Desmond Tutu's childhood in South Africa, this book explores the power of words and the secret of forgiveness.
Mexico	<i>Frida</i>	Jonah Winter and Ana Juan	Informational (biography)	4-8		Throughout her life, artist Frida Kahlo turned the challenges of her life into art. (Also available in Spanish.)
Chad	<i>Rain School</i>	James Rumford	Narrative	4-7		It is the first day of school in Chad, but when the children arrive at the schoolyard, they find no classroom or desks—just a teacher. "We will build our school," she says. "This is our first lesson."

Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Kenya	<i>Wangari's Trees of Peace: A True Story from Africa</i>	Jeanette Winter	Informational (biography)	4-7		The story of Wangari Maathai, environmentalist and winner of the Nobel Peace Prize, exemplifies how one woman's passion, vision, and determination inspired great change.
France	<i>The Bathing Costume: Or, My Worst Vacation Ever</i>	Charlotte Moundlic and Olivier Tallec	Narrative	5-8		An 8-year-old boy prepares to have the worst vacation of his life at his grandparents' home, with his rowdy brother and cousins but without his mother. This funny story explores the freedom of being away from home and the satisfaction of overcoming fears.
Afghanistan	<i>Extra Credit</i>	Andrew Clements	Narrative	8-12		Abby and Sadeed become pen pals as part of an extra-credit assignment. As letters travel between the prairies of Illinois and the mountains of central Asia, members of a small group of children begin to speak and listen to each other, making important discoveries about their communities, their world, and themselves.

Theme: The arts

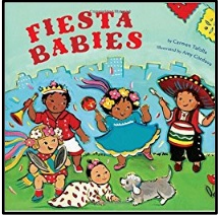
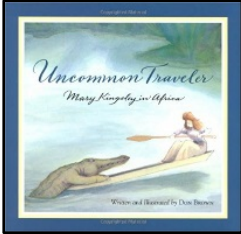
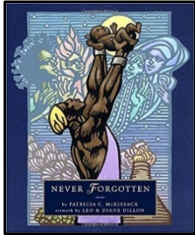
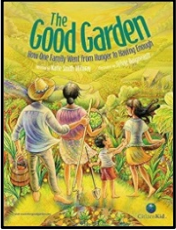
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
West Africa, South Carolina, Georgia	<i>Circle Unbroken</i>	Margo Theis Raven and E.B. Lewis	Narrative	4-8		A grandmother teaches her granddaughter to make a sweet-grass basket while she weaves a story that goes back generations, to her grandfather's village in Africa. Includes information about “coil” or “Gullah” baskets as well as the region of Africa where this art form originated.
Various places around the globe	<i>Looking at Art Colours: What Colour is That?</i>	National Gallery of Australia	Poetry	2-6		Part of a series of books that encourages children to think about art through poems. In this book, children explore famous paintings from the Musee d'Orsay, in Paris.
Germany	<i>Gutenberg and the Printing Press</i>	Kay Melchisedech Olson and Todd G. Smith	Informational (biography)	8-14		Tells the story of Johann Gutenberg and the invention of the printing-press in a graphic-novel format.
Central & West Africa	<i>Songs from the Baobab: African Lullabies and Nursery Rhymes</i>	Chantal Grosleziat, Elodie Nouhen, and Paul Mindy	Song/verse	3-5		Representing 11 languages, this collection of rhymes and lullabies is reproduced in the original language and translated into English followed by notes on the origin and cultural context of each song. The accompanying CD features 29 songs from 10 countries.

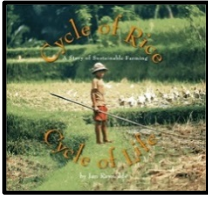
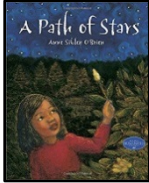
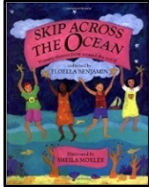

Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Mexico	<i>Diego</i>	Jonah Winter and Jeanette Winter	Informational (biography)	3-7		This story of Diego Rivera, the great Mexican muralist, is told in Spanish and English and conveys his passion for painting and his love for his country.
China	<i>Liu and the Bird: A Journey in Chinese Calligraphy</i>	Catherine Louis, Feng Xiao Min, and Sibylle Kazeroid	Narrative	6 and older		This innovative book combines the story of Liu, who visits her grandfather, with a rebus-style look at the evolution of Chinese written language, from pictures to today's modern calligraphy characters.
Iraq	<i>Silent Music: A Story of Baghdad</i>	James Rumford	Narrative	4-8		Ali loves soccer, music, and dancing, but most of all, he loves the ancient art of calligraphy. When bombs fall on his city, Ali uses his pen to create the silent music that drowns out the war around him.
Various places around the globe	<i>Market Day</i>	Lois Ehlert	Informational	Pre-K and older		Visit a farmer's market created entirely from folk-art objects and textiles and learn what happens during a day's journey to the market. A reference guide describes each object's origin.

Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
South Africa	<i>My Painted House, My Friendly Chicken and Me</i>	Maya Angelou and Margaret Courtney-Clark	Narrative	3-7		Meet Thandi, a South African Ndebele girl, her mischievous brother, her beloved chicken, and the mural art produced by the women of her tribe.
Various places around the globe	<i>Under the Spell of the Moon</i>	Patricia Aldana (editor)	Various genres included	4 and older		Many of the world's greatest illustrators for children have donated art based on a text of their choice, drawn from their childhoods and cultures. The result is a book that celebrates art created for children from around the world. The texts in the book are in the original language and also in English.

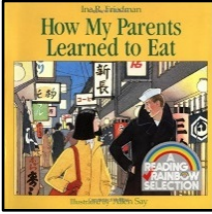
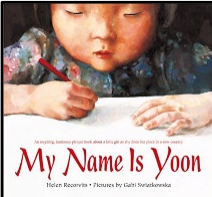
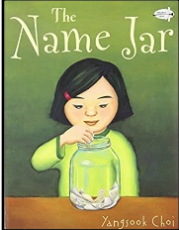
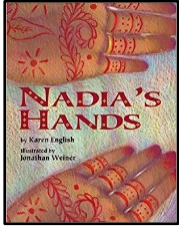
Theme: Poetry and nonfiction

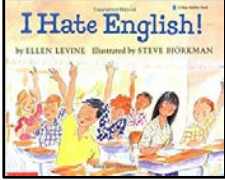
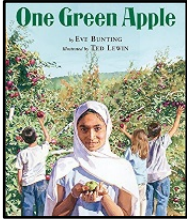
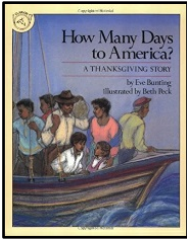
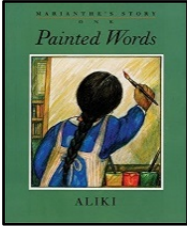
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Various places around the globe	<i>My Village: Rhymes from around the World</i>	Danielle Wright, Mique Moriuchi, and Michael Rosen	Poetry	8-12		This collection includes 22 nursery rhymes from around the world that have been illustrated. Each poem appears in its original language (19 languages are included) next to an English translation.
Chile	<i>Pablo Neruda: Poet of the People</i>	Monica Brown and Julie Paschikis	Informational (biography)	6-9		Once there was a little boy named Neftalí, who loved the natural world and words. At 16, he began publishing his poems as Pablo Neruda. Pablo wrote poems about the things he loved and saw in nature. He wrote about the people of Chile and their stories of struggle, and eventually he won the Nobel Prize for literature.
France	<i>Chasing Degas</i>	Eva Motanari	Narrative	5-7		Monsieur Degas likes to paint the students while they practice in ballet class, but one day he mistakenly leaves his bag of paints in the dance studio and instead takes a young ballerina's bag. As she searches the streets of Paris, the ballerina encounters many other Impressionist painters who are in the process of painting some of their great works.
Various places around the globe	<i>Powerful Pieces</i>	Anna Grossnickle Hines	Poetry	4-8		In this collection of poems illustrated by handmade quilts, the author explores peace in all its various and sometimes surprising forms: from peace at home to peace on a worldwide scale to peace within oneself.

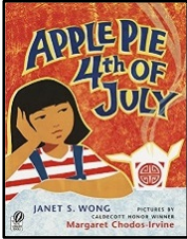
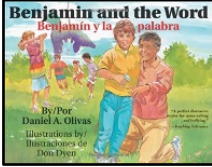
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Mexico	<i>Fiesta Babies</i>	Carmen Tafolla and Amy Cordova	Narrative	2-3		These Fiesta Babies dance, march on parade, and sing along to mariachi songs as children are introduced to the many colorful aspects of a lively Latino cultural tradition. An English-and-Spanish glossary is included.
Various places on the African continent	<i>Uncommon Traveler: Mary Kingsley in Africa</i>	Don Brown	Informational (biography)	6-9		The author profiles a fascinating and relatively unknown 19th-century British woman, Mary Kingsley, who visited Africa several times. There, in Victorian attire, she collected insects, scratched a hippo behind the ear with her umbrella, and fell into a spike-filled pit. Then she went back home to write and lecture about all she had seen and done.
West Africa	<i>Never Forgotten</i>	Patricia McKissack, Leo Dillon, and Diane Dillon	Narrative	9 and older		Set in West Africa, this lyrical story-in-verse is about a young black boy who is kidnapped and sold into slavery and his father, who is left behind to mourn the loss of his son. This book presents a powerful story about family, memory, and freedom.
Honduras	<i>The Good Garden: How One Family Went from Hunger to Having Enough</i>	Kate Smith Milway and Sylvie Daigneault	Narrative (based on a true story)	8-12		Based on the real story of farm transformation in Honduras and many other countries, this book offers children ways they can be part of the movement to grow "good gardens" and foster food security. Maria Luz and her classmates learn sustainable farming practices that transform their community.

Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Bali	<i>Cycle of Rice, Cycle of Life: Sustainable Farming</i>	Jane Reynolds	Informational	8 and older		The author explores the traditional world of rice-farming on the island of Bali. Readers of all ages will come away with an enhanced awareness of how we farm, eat, and live today and the effects these practices have on the world of tomorrow.
Cambodia	<i>A Path of Stars</i>	Ann Sibley O'Brien	Narrative	5-8		Dara's grandmother tells many wonderful stories about her life growing up in Cambodia before she immigrated to the United States. Because of her close relationship with her grandmother, young Dara is the one who can comfort her when her only surviving brother dies in Cambodia.
Various places around the globe	<i>Skip across the Ocean: Nursery Rhymes from around the World</i>	Fioella Benjamin	Poetry	4 and older		This is a collection of 32 international nursery rhymes, some in their original language. Some of the verses will be familiar, but most are less well known.
The diversity of the United States	<i>Amazing Faces</i>	Lee Bennett Hopkins (editor) and Chris Soentpiet	Poetry	6-12		The 16 selections included in the book reveal the common universal emotions and feelings we all have. The poems reflect the great variety of people in our society

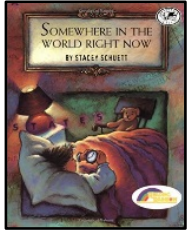
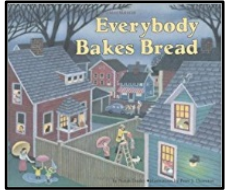
Theme: The immigrant experience

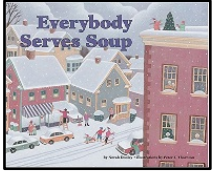
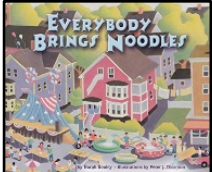
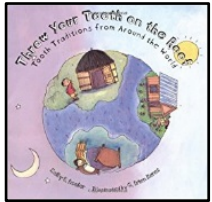

Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Japanese	<i>How My Parents Learned to Eat</i>	Ina Friedman and Allen Say	Narrative	4-7		A U.S. sailor courts a Japanese woman, and each tries, in secret, to learn the other's way of eating.
Korean	<i>My Name is Yoon</i>	Helen Recorvits and Gabi Swiatkowska	Narrative	4-8		Yoon's name means "shining wisdom," and when she writes it in Korean, it looks happy, like dancing figures. But her father tells her that she must learn to write it in English. In English, all the lines and circles stand alone, which is just how Yoon feels in the United States.
Korean	<i>The Name Jar</i>	Yangsook Choi	Narrative	3-7		Having just moved from Korea, Unhei is anxious about whether American kids will like her. So instead of introducing herself on the first day of school, she tells the class that she will pick a name by the following week. Her new classmates decide to help out by filling a glass jar with names for her to choose.
Pakistani	<i>Nadia's Hands</i>	Karen English and Jonathan Weiner	Narrative	5-7		When Nadia is chosen to be a flower girl in Auntie Laila's traditional Pakistani wedding, her hands are decorated with beautiful designs made with mehndi and she comes to understand the rich culture she has inherited.


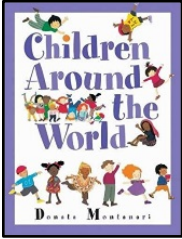
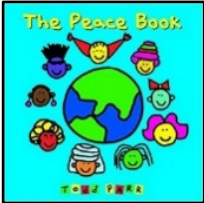
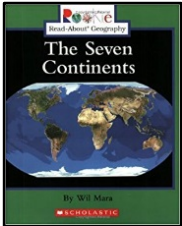
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Hong Kong	<i>I Hate English</i>	Ellen Levine and Steve Björkman	Narrative	4-8		Mei Mei is having difficulty adjusting to the new language and culture at school in New York City. A teacher takes Mei Mei under her wing, literally bombarding the girl with words, and succeeds in breaking through her fear of losing her identity.
Muslim	<i>One Green Apple</i>	Eve Bunting and Ted Lewin	Narrative	4-7		It is hard to be the new kid in school, especially when you're from another country and do not know the language. Farah feels alone, listening and nodding but not speaking. Then, on a field trip to an apple orchard, Farah discovers there are lots of things that are familiar.
Caribbean	<i>How Many Days to America: A Thanksgiving Story</i>	Eve Bunting and Beth Peck	Narrative	4-7		After the police come, a family is forced to flee their Caribbean island and set sail for the United States in a small fishing boat. This modern-day exodus story tells the tale of people who are willing to risk everything for freedom.
Greek	<i>Marianthe's Story: Painted Words and Spoken Memories</i>	Aliki	Narrative	4-8		One picture book tells two stories and two aspects of the immigrant experience from the perspective of a child.

Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Chinese	<i>Apple Pie, Fourth of July</i>	Janet Wong and Margaret Chodos Irvine	Narrative	4-7		Shocked that her parents are cooking Chinese food to sell in the family store during an American holiday, a Chinese-American girl tries to tell her mother and father how things really are. But as the parade passes by and fireworks light the sky, she learns a surprising lesson.
Latino	<i>Benjamin and the Word/ Benjamín y la palabra</i>	Daniel Olivas and Don Dyan	Narrative	5-8		While Benjamin waits for his father to pick him up from school, he doesn't hear the screams of the kids playing dodge ball on the playground. The only thing he hears is, "a word. The word." This bilingual (English and Spanish) book explores issues of bigotry and cultural differences.

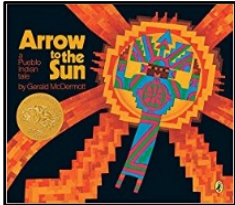
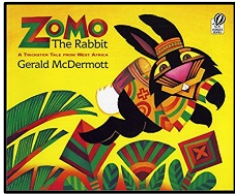
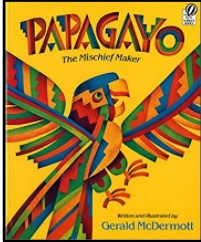
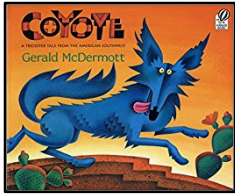
Theme: Crossing borders

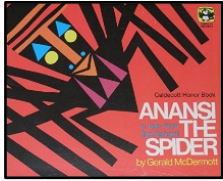
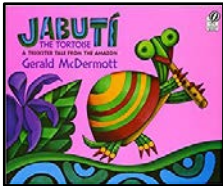
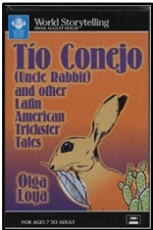
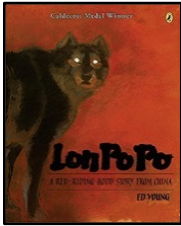
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
The globe	<i>Me on the Map</i>	Joan Sweeney and Annette Cable	Informational	3-7		Using a step-by-step approach, a young girl shows readers herself on a map of her room, her room on the map of her house, her house on the map of her street--all the way to her country on a map of the world. She then demonstrates how readers can find their own countries, states, and towns—all the way back to their rooms—on each colorful map.
Various places around the globe	<i>Somewhere in the World Right Now</i>	Stacey Shuett	Narrative	3-7		This story takes children around the world to show what's going on at the exact same moment in other areas. A time-zone map on the endpapers, which includes the times and names of places shown in the pictures, allows readers to follow the action around the globe.
Various cultures from around the globe	<i>Everybody Bakes Bread</i>	Norah Dooley and Peter Thornton	Narrative	6-9		A rainy-day errand introduces Carrie to many different kinds of bread, including chapati, challah, and pupusa. Includes recipes.
Various cultures from around the globe	<i>Everybody Cooks Rice</i>	Norah Dooley and Peter Thornton	Narrative	6-9		A child is sent to find a younger brother at dinnertime and is introduced to a variety of cultures by encountering the many different ways rice is prepared at the households visited. Includes recipes.

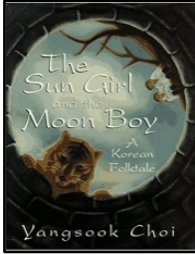
Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Various cultures from around the globe	<i>Everybody Serves Soup</i>	Norah Dooley	Narrative	6-9		While trying to earn money by shoveling snow so she can buy her mother a Christmas present, Carrie comes up with an idea for just the right gift. Includes soup recipes.
Various cultures from around the globe	<i>Everybody Brings Noodles</i>	Norah Dooley	Narrative	6-9		The block party was Carrie's idea, but when it arrives she can only think about two things: the talent show and the delicious noodle dishes from many countries that her neighbors are bringing. Includes recipes.
Various cultures from around the globe	<i>Throw Your Tooth on the Roof: Tooth Traditions from around the World</i>	Selby Beeler and G. Brian Kalas	Informational	4-7		Travel around the world and discover the surprising things children do when they lose a tooth.
Various cultures from around the globe	<i>Madlenka</i>	Peter Sis	Narrative	4-8		On the surface, Madlenka's world looks like an ordinary city block, but as we meet her neighbors and look through die-cut windows to the images and memories they have carried from old country to new, we can see that Madlenka's block is as richly varied as its inhabitants.

Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Various cultures from around the globe	<i>Madlenka's Dog</i>	Peter Sis	Narrative	4-8		Madlenka wants a dog, but her mother and father say no. With some imagination as her friends on the block all play along by remembering the dogs of their childhoods, Madlenka's dog comes to life.
Various places around the globe	<i>Children around the World</i>	Donata Montanari	Informational	3-7		Exploring the themes of commonality and diversity, this informational picture book introduces young readers to 12 children from around the world. Speaking in first person, the children briefly describe the language, food, clothing, schooling, and daily life of their regions.
Around the globe	<i>The Peace Book</i>	Todd Parr	Narrative	4-8		This book delivers positive and hopeful messages of peace in an accessible, child-friendly format.
Around the globe	<i>The Seven Continents</i>	Wil Mara	Informational	6-7		Young readers learn the basic facts about geography. Colorful maps and photos illustrate simple text that includes information about terrain, climate, and people.

Theme: Folktales

Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Southwest United States	<i>Arrow to the Sun: A Pueblo Indian Tale</i>	Gerald McDermott	Folktale	3-7		A young boy searches for his father, but before he can claim his heritage he must first prove his worthiness by passing through the four ceremonial chambers: the kiva of lions, the kiva of snakes, the kiva of bees, and the kiva of lightning.
West Africa	<i>Zomo the Rabbit: A Trickster Tale from West Africa</i>	Gerald McDermott	Folktale	4-7		Zomo the rabbit, a trickster from West Africa, wants wisdom, but he must first fool three animals.
Brazil	<i>Papagayo the Mischief Maker</i>	Gerald McDermott	Folktale	4-7		The mischievous parrot Papagayo spends his days playing in the jungle and disturbing the sleeping night creatures with his raucous cries. But when the ferocious moon-dog begins to devour the moon, only Papagayo knows how to save it.
Southwest United States	<i>Coyote: A Trickster Tale of the American Southwest</i>	Gerald McDermott	Folktale	4-7		Wherever Coyote goes, you can be sure he'll find trouble. Now he wants to sing, dance, and fly like the crows, so he begs them to teach him how. The crows agree but soon tire of Coyote's bragging and boasting. They decide to teach the great trickster a lesson.

Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Ghana	<i>Anansi the Spider: A Trickster Tale from the Ashanti</i>	Gerald McDermott	Folktale	4-7		In trying to determine which of his six sons to reward for saving his life, Anansi the Spider is responsible for placing the moon in the sky.
Amazon rainforest	<i>Jabuti the Tortoise: A Trickster Tale from the Amazon</i>	Gerald McDermott	Folktale	4-7		This tale explains why the tortoise has cracks in his shell.
Latin America	<i>Tío Conejo: Uncle Rabbit and Other Latin American Trickster Tales</i>	Olga Loya	Folktale	7 and older		In these four stories, told in Spanish and English, the trickster takes the animal form of a monkey, an opossum, a dog, and a rabbit.
China	<i>Lon Po Po: A Red-Riding Hood Story from China</i>	Ed Young	Folktale	4-8		This version of the Red Riding Hood story features three daughters left at home when their mother goes to visit their grandmother. The wolf Lon Po Po pretends to be the girls' grandmother until the clever eldest daughter suspects the greedy wolf's real identity.

Location	Book title	Author and illustrator	Genre	Suggested age range	Book cover	Brief description
Korea	<i>The Sun Girl and the Moon Boy: A Korean Folktale</i>	Yangsook Choi	Folktale	6 and older		<p>Reminiscent of the Little Red Riding Hood story, this ancient tale features a hungry tiger who tries to trick a young boy and girl into thinking that he is their mother. But their sharp wits and good luck save the children and reunite them with their mother, high above in the sky. Together, they bring the first rays of sunlight and moonlight to the world below.</p>